



## Newman Brothers at the Coffin Works

“Birmingham Conservation Trust could not have got through the challenge of the Coffin Works project without Ian Clark Restoration. Ian guided us from the outset on what the priorities should be, and set about assessing our conservation needs and then implementing a programme of conservation carefully tailored to our needs and budget.

The centrepiece of the museum is the Stamp Room, where Ian and his assistant George brought the century-old machinery back into working order with great skill and sensitivity. Particularly important was the professionalism with which Ian thought through the health and safety issues, and made sure the arrangements were in place to demonstrate the machinery safely to visitors, and a regime of inspections and maintenance put in place to ensure that the safe operation would continue.

Ian and George went way beyond what we could have expected, turning themselves to any task needed to ensure that when the museum opened, everything was as it should be. They integrated so well with the ethos of the project – where the volunteer is centre stage – that we soon began to feel that they were part of the team. The Coffin Works has gone on to win multiple awards, including the ICON Award for *Conservation in the Community*.

Without Ian Clark Restoration we couldn't have done it. I recommend Ian Clark Restoration without reservation – expert, professional, client-focused, value for money and, above all, enthusiastic about heritage.”

**Simon A Buteux, Director**  
**Birmingham Conservation Trust**  
**January 2016**

